

si près si loin (so close so far)

Technical data and practical information

<u>Original Title</u>	si près si loin
<u>English Title</u>	so close so far
<u>Shooting format</u>	HD (XDCam EX)
<u>Duration (25 fps)</u>	73 minutes 45 seconds
<u>Screening format</u>	DCP, HDCam, Blu-ray Disc, Beta D PAL, File
<u>Encoding</u>	1080p24 (DCP) – 1080p25 (BD, HDCam) Anamorphic PAL (Beta D) Also available in 1080p23.98
<u>Ratio</u>	16:9
<u>Language of the film</u>	Aymara and Spanish
<u>Subtitles</u>	French – English – Spanish – Portuguese - Deutsch
<u>Color</u>	color and B&W
<u>Format audio</u>	Multichannel Surround 5.1/LtRt
<u>Filming period</u>	October – November 2010
<u>End of the production</u>	march 2012
<u>World Premiere</u>	Visions du Réel, Nyon, Switzerland, April 2012
<u>Origin of the copy</u>	Director
<u>Retour of the copy</u>	Director

Link for pictures and biographical elements on the film and the director :

<http://fabmic.ch/2012/actualites/si-pres-si-loin/>

Main artistic collaborators

Director : Michel Favre

Script : Michel Favre et Carmen Perrin

Cinematography : Michel Favre

Sound : Ramiro Fernando Valdez Guzmán et Michel Favre

Music : Peter Scherer

Editing : Orsola Valenti

Additional music : Pascal Schärli

Color correction : Raphaël Frauenfelder

Mixing : François Wolf

Music interpreted by : Peter Scherer, Pascal Schärli, Don Li, Björn Meyer

Production

Akka Films : Joëlle Bertossa - Nicolas Wadimoff

Coproduction

Tradam SA - Michel Favre

and

la Haute Ecole d'Art et de Design

HEAD – Département cinéma/cinéma du Réel

Geneva University of Art and Design

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Distribution and World Rights

ITN Distribution
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Synopsis

Bolivia in the 50's : on the Island of the Sun, in the midst of Lake Titicaca, Alberto Perrin films the indigenous community recently emancipated through the agrarian reform and the 1952 revolution.

2010 : Carmen Perrin, his daughter, returns to the inhabitants the films shot by her father.

No nostalgia, because the ancestral rites and the spirit of liberty continues to enliven the community, despite the pressure of tourism. A memory is emerging, gestures are invented, ties are woven in the landscape sanctuary.

Cinema re-edit the time.

Director's Statement

For the film « so close so far », I was especially interested in the relation between a landscape, the history of community that lives within and the way this influenced a visual artist in her deeper personality as she knew the place as a child.

Carmen Perrin invited me to visit the Sun Island she knew as a child, before her family had to leave Bolivia for political reasons.

She was only 6 years old when she left and her souvenirs are made of fragments of this landscape and of the special relation her father had with the villagers. He was not only filming them to show their rituals at the time of the agrarian reform, but he was also trying to cope with the inheritance of his family, owners of half of the Island until the 1952 Revolution.

This conflict deeply influenced Carmen Perrin's personality, both as a woman and as a visual artist working in landscape in various contexts.

As a filmmaker, I was interested in capturing what could emerge between Carmen and the villagers, the descendent of those her father filmed in the 50's.

This had to do with her art, but, most important, the film could reveal the distance we experience in our lives with the others.

In this film I could link both art and politic, individual and collective destinies, old footages and frontal documentary approach and all this let me experience a true filmic experience that I have a lot of pleasure to share.

Festivals

- Visions du Réel (National Competition), Nyon, Switzerland, April 2012
- New York International Film Festival of Los Angeles, September 2012
- 36° Mostra Internacional de São Paulo, São Paulo, 17/10 - 1/11/2012
- Festival de Mar del Plata - 17-25 November 2012
- Festival FILMAR, Genève, November-December 2012
- 9th Globians Doc Fest Berlin, February 2012
- International Film Festival for Environment, Health, and Culture 2013, Jakarta, Indonesia.
- 8^a Ethnographic Film Festival. Santiago de Compostela, España, 05/2013
- 9° Festival Internacional de cine de los derechos humanos, Sucre, Bolivia – 07/2013

Awards

- Best Historical Documentary @ New York International Film Festival of Los Angeles, September 2012
- Honorable mention, Feat. Documentary, International Film Festival for Environment, Health, and Culture, Jakarta, Indonesia, 2013
- PUKAÑAWI Award/ OJO BOLIVIANO for long-feature documentary, 9° Festival Internacional de cine de los derechos humanos, Sucre, Bolivia – 07/2013

Biography of director Michel Favre

Michel Favre is born on the 20th of November 1964 in Geneva.

Educated at the School of fine arts of Geneva, he develops at first an approach in the experimental film-making and is one of the co-founder of the Sputnik cinema in Geneva.

He also collaborates with the French-speaking Swiss Television as a report director From 2006 to 2014, former teacher in filmmaking at the HEAD Geneva (Haute Ecole d'Art et de Design).

Film-maker and photographer, Michel Favre is interested in the mechanisms of representation that he explores in his experimentations binding reality with his staging.

He has been collaborating for several years with his partner in life, the artist Fabiana de Barros, with whom he is doing several works in the domain of photography and video setting up.

He directed 3 long feature documentary exhibited in the major international film festivals. His latest production, "so close so far", follows the visual artist Carmen Perrin on her way back to Bolivia to show films her father made in the 50's with the indigenous community of the Island of the Sun. The World Premiere was in Visions du Réel in Nyon, Switzerland, in April 2012.

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Filmography of Michel Favre

- 2015 **SUPERPOSITIONS**, vidéo HD, 19 minutes, installation.
- 2013 **LETTRE AU GRAND-PÈRE**, vidéo, 4 minutes.
- 2012 **CIDADE GATO QUENTE**, video, 28 min, co-directed with Fabiana de Barros.
SI PRÈS SI LOIN, SO CLOSE SO FAR, doc, 74 minutes
- 2011 **SAUDADE**, video, 4 min, co-directed with Fabiana de Barros
DORMINDO ACORDADA, silent, 3 min, video – co-directed with Fabiana de Barros.
- 2010 **YOU ARE HERE**, silent, 29 min, video – co-directed with Fabiana de Barros.
- 2009 **ÇA VA ?**, video - 19 min – co-directed with Fabiana de Barros
- 2008 **PRINT**, video – loop - 8 min – co-directed with Fabiana de Barros
MOVE, video – loop - 33 min – co-directed with Fabiana de Barros
- 2006 **L'IMAGE À PAROLES**, doc – 90 min., video.
- 2003 **FITEIRO CULTURAL**, 20 min, 8° Biennale de la Havane, video doc.
- 2002 **KIOSQUE À CULTURE**, 53 min., video doc
- 1999 **GERALDO DE BARROS - SOBRAS EM OBRAS** 75 min., doc, 35mm

- 1996 **BRASMITTE**, 20 min., video doc.
1992 **STOCK** 16 mm, 23 min., doc experimental
1991 **ARMÉNIE /JÉRUSALEM** video, 26 min., doc, co-directed with Nicolas
Wadimoff
1988 **SANS-TITRES**, 16 mm, 9 min., experimental
L'AN Super-8, 8 min., experimental
1986 **RIVE GAUCHE/RIVE DROITE** Super-8, 6 min., experimental, co-
directed with P. Magnin
1985 **SUSPENDUS À UN FIL** Super-8, 6 min., experimental