

Fabiana de Barros & Michel Favre

Fabiana de Barros is a Swiss artist born in Brazil, working between Geneva, Switzerland and Sao Paulo, Brazil.

Michel Favre is a Swiss photographer and filmmaker based in Geneva. They work together since 1996.

Fabiana de Barros creates interventions and interactive performances to establish an individual relationship with the viewer in the public space. Her Public Art attitude meets Michel Favres' work as documentary filmmaker. They develop together a common artistic approach that is a natural combination of their skills and postures, both in real life and its representation, focusing on the multiple interactions between the artist and its audience.

Main exhibitions and common works

- 2012 **CIDADE GATO QUENTE**, Installation, Eternal Tour in São Paulo, BR
2011 **SAUDADE**, Vidéo HD, 3 minutes, Rita Production, Geneva, CH
2010 **BIENNALE DE BIWAKO**, installation, JP
PIC-NIC ANTHROPOPHAGE, La Comédie de Geneva – lecture, CH
2009 **FIN DU MONDE**, Topographie de l'Art, Paris, F
TREE DANCE ON SECOND LIFE, video - 10 min – silent
ÇA VA ?, video - 19 min
HOME, Installation, Galeria Luciana Brito, São Paulo, BR
2008 **ULTRA - NONSTOP**, Installation, Assab One Gallery, Milano, I
MULTIPLICIDADE, Performance AV, Fiteiro Doc Live, Rio de Janeiro, BR
MÃO DUPLA, video, SESC Pinheiros, São Paulo, BR
MAPPING'08, Performance AV , Fiteiro Doc Live, Genève, CH
PRINT, video – loop - 8 min
MOVE, video – loop - 33 min
2006 **1° BIENAL DAS CANARIAS**, Las Palmas, Canarias, SP
ESPACIO ABIERTO, Installation HOT SPOT, Buenos Aires, ARG
L'IMAGE À PAROLES, long-feature documentary – 90 min
STOPOVER, video installation, Fri-Art, Fribourg, CH
ABERTO (OPEN) OUVERT, book and video performance MAMCO Geneva, CH
2005 **AUTO PSI – THE WOMEN EDITION**, 2 channels video installation, 20 min.
BR BRS, Espace Topographie de l'Art, Paris, F
2004 **AUTO PSI IN SÃO PAULO**, 2 channels installation, 31 min, DOT Gallery, CH
RESISTANCES, photos and video, Galerie Topographie de l'Art, Paris, F
AUTO PSI, video installation, ArtHouse@N21, ArtBasel'04, CH
2003 **Y'A PAS PHOTO**, dot Gallery, 50jpg, Geneva, exhibition, CH
RESISTENTES, Mercedes Viegas Gallery, Rio de Janeiro, exhibition, BR
AUTO PSI, Mostra SESC de Artes Latinidades, São Paulo, video and Internet, BR
TURBULENTS, Edition dot gallery, Geneva, edition, CH
FEMMES.FEMMES, de Michelle Auer, exhibition, F
2002 **NOVIDADES REVISTAS**, Paço das Artes and dot gallery, Geneva, BR/CH
ART 33 BASEL and **CUTTING EDGE /ARCO'02**, Brito Cimino Gallery, CH/BR
1998 **2° FESTIVAL INTER. DE VIDEO DE SALVADOR**, Salvador de Bahia, BR
CONFRONTATIONS, Musée Historique, Nyon, exhibition, CH
1996 **Aller/Re-Tour**, 4° Studio Internacional de Tecnologia de Imagem, SESC Pompeia, São Paulo, 2 channels video installation, BR

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