

GLOBIANS® Doc Fest Berlin 2013

vom 31. Januar - 3. Februar 2013 im KINO TONI • Antonplatz • Berlin-Weißensee
Programm des internationalen Dokumentarfilmfestivals www.globians.com

Eintrittspreise: 7 € | 6 € erm. | Festival-Pass 40 € | Alle Filme in Originalfassung mit ggf. engl. Untertiteln

Tag 1 – Donnerstag, 31. Januar 2013
19.00 h - 7pm [1 Vorstellung = 2 Filme]

festival opening: on relationships

To Be An European – Europäer sein:

Love Trips CH/A 2011, 64 min, dir: Carlo Pisani, multispr. OF, engl. UT – 12 bi-national couples involved in romantic long distance relationships across modern Europe: on people who have to travel to keep their love alive.

Natur-Beobachtung und Selbst-Reflektion:

Mating For Life USA 2012, 49 min, dir: Cindy Stillwell, engl. OF – A personal pilgrimage to witness the annual spring migration of the sandhill cranes: one of the oldest living birds which is known to mate for life. An essayistic meditation on nature and art, rising essential questions in mid-life about our need for both connection and solitude.

22.00 h - 10pm

To Be An European – Europäer sein:

LAGNEMINE ITALY 2012, 70 min, dir: Nicola Piovesan, ital. OF, engl. UT – About three people who live and work in a remote area of the Venetian Lagoon in Italy. A place frozen in time away from civilization. Living in a rarefied and motionless environment of a land that lives in symbiosis with the water.

Tag 2 – Freitag, 01. Februar 2013

18.00 h - 6pm [1 Vorstellung = 2 Filme]

Aufarbeitung von Diktatur, Bürgerkrieg und Unterdrückung: Kolumbien

Panopticon CAN 2010, 30 min, dir: Diego Samper – A dreamlike and surreal trip through the 120 year old Colombian prison of Ibagué after it was closed and emptied of its prisoners. The architecture was loosely based on an emerging British surveillance design, called a Panopticon. The film reveals aspects of contemporary Colombian social and political realities.

Aufarbeitung von Diktatur, Bürgerkrieg und Unterdrückung: Brasilien

„The day that lasted 21 years“ BRAZIL 2011, 75min, portug. OF, engl. UT, dir: Camilo Tavares During the Cold War period, between 1964 and 1985, Brazil experienced the longest military dictatorship of South America. The doc reveals how and why the United States supported a conspiracy to overthrow the Brazilian elected President Joao Goulart in 1964.

20.00 h - 8pm

Fremd-Erfahrung und Selbst-Reflektion:

das Vermächtnis des Bronislaw Malinowski, Mitbegründer der modernen Anthropologie
Savage Memory USA 2011, 75 min, engl. OF dir: Kelly Thomson & Zachary Stuart – On the legacy of Bronislaw Malinowski, one of the founding fathers of modern Anthropology and viewed through the lens of his great grandson. Best known for documenting the sex, magic and trade practices of the Trobriand Islanders of Papua New Guinea, Malinowski developed methods in field work for decades of research to come. Malinowski died in 1942 at 58; he left a very controversial legacy behind him: within his own family, among the descendants of the people he studied and within Anthropology.

Tag 2 – Freitag, 01. Februar 2013 (Forts.)
21.30 h - 9.30pm [1 Vorstellung = 2 Filme]

Fremd-Erfahrung und Selbst-Reflektion – Erinnerung, Wiederbegegnung und alte Mediendokumente – Europäer werden

Back to Mandima CH 2011, 30 min, frz. OF, engl. UT, dir: Robert-Jan Lacombe – He was 10 years when Rob-Jan left his village of Zaire in 1996. War broke out soon after in R.D. Congo. A personal journey, back to his childhood in Africa, to look for his best friends. But a lot has happened in 15 years.
So close so far CH 2012, 74 min, OF, engl. UT, dir: Michel Favre – Bolivia in the 1950s, after the 1952 revolution, on the Island of the Sun, in the midst of Lake Titicaca. Alberto Perrin films the indigenous community recently emancipated. In 2010 Carmen Perrin, his daughter, returns to the protagonists. Ancestral rites and the spirit of liberty continue to enliven the community, despite the pressure of tourism. Cinema re-edit time: memory is emerging, gestures are invented, ties are woven.

Tag 3 – Samstag, 02. Februar 2013

18.00 h - 6pm [1 Vorstellung = 2 Filme]

Digital Culture – Digitale Kultur | db & PC

Invisible Aïrs UK 2012, 16min, engl. OF, dir: Alistair Oldham – The computerized database is radically transforming all of our lives. Artist group YOHA set about making the database visible.

Behind the Screen A 2011, 61 min, OF, engl. UT, dir: Stefan Baumgartner – In a computerized society decentralized economic workings are difficult to understand based on true life processes: The doc visits main stages which a computer device passes through its life span: Gold-mining in West Africa, assembly by migrant workers, use of computer products in the rich world and final disposal in the electronic waste dumps of Ghana.

20.00 h - 8pm

Digital Culture – Digitale Kultur | China

Crocodile in the Yangtze CHINA 2012, 75min, OF, engl. UT, dir: Porter Erisman – Jack Ma, a former English teacher, became China's very first internet entrepreneur. The doc follows Jack Ma's battles with government bureaucrats, international media, financing, and U.S. giant eBay to build China's first global internet company: Alibaba.com – Jack Ma ranked at number 25 of a „Web rich list“, worth more than 1 billion US\$. A rare inside story of China's internet revolution told through the eyes of an American who worked in a key position of Ma's company.

21.30 h - 9.30pm

Universe & Cosmos work in Analogue Mode

Inner Worlds, Outer Worlds CAN 2012, 121 min, engl. OF, dir: Daniel Schmidt – There is one vibratory field that connects all things; it has been named Akasha, OM, music of spheres, Higgs field, dark energy etc. It is the same field of energy that saints, Buddhas, yogis, mystics, priests, shamans and seers, have observed by looking within themselves. This vibratory field is at the root of all spiritual experience and scientific investigation. For all who have come to the threshold of this great mystery, it's the common link between all religions, all sciences, and the link between our inner worlds and our outer worlds.

Tag 4 – Sonntag, 03. Februar 2013
16.00 h - 4.00pm [1 Vorstellung = 2 Filme]

To Be An European – Europäer sein:

Light Plate USA 2012, 10 min, dir: Josh Gibson Situated between tradition and modernity, dawn and night, pasta is made in Italian light. - A „Light Plate“ additionally has a semantic meaning of being a vintage photographic recording device.

Old-Industry-Cities – Alte-Industrie-Städte
Schrebergaart (Garden Stories) LUX 2011, 56 min, OF, engl. UT, dir: Yann Tonnar – The city of Esch in southern Luxembourg once was a proud steel city. Now Esch has to face nearly 50 % immigrant population. Small plots of land were made available for individual gardening, organized in a community. Those „Allotment Gardens“ are becoming a laboratory for integration. Filmed over four seasons we take a precise observation of human nature with an idiosyncratic sense of humour.

17.30 h - 5.30pm

Old-Industry-Cities – Alte-Industrie-Städte

Made in Wolverhampton UK 2011, 74min, OF, dir: Adam Kossoff – The melancholic identity of an English post-industrial city in the digital age, and the changing nature of space, memory and the image. An essay on the city as a space of historical juxtaposition and cinematic montage, with fictional letters to a girlfriend in Havana and unexpected connections. Filmed with humour and irony, and from the perspective of the wandering observer, inspired by ideas of Walter Benjamin.

19.00 h - 7pm [1 Vorstellung = 2 Filme]

Der Punjab als Kulturraum: Sikh und Sufi

Himself He cooks B 2011, 65 min, OF, engl. UT, dir: Valerie Berteau & Philippe Witjes – In the Golden Temple of the Sikh in Amritsar (India) hundreds of volunteers prepare 50,000 free meals every day. The spontaneous choreography of many hands reveals the essence and atmosphere of this fascinating place. An intense observation.

Jaadu (Magic) F 2012, 65 min, frz.-urdu OF, engl. UT, dir: Barbara Safarova & Bruno Decharme – The encounter of Titi Robin – a French guitarist, oud and bouzouki player – and qawwali master Faiz Ali Faiz brings us powerful Sufi music, bursting with energy and emotion. This encounter, taking place in the Lahore region, leads us to the heart of Sufism, transmitted by deeply tolerant Islam sung by the qawwals. Contemporary music practice of the West meets the Sufi music tradition.

21.30 h - 9.30pm [1 Vorstellung = 2 Filme]

Aufarbeitung von Diktatur, Bürgerkrieg

und Unterdrückung: Russland & Kambodscha

New Empire UK 2012, 24 min, OF, engl. UT, dir: Sasha Litvintseva – Soviet iconography, the cyclicity of history and extreme free-market capitalism tell the story of Modern day Russia and the failure of the Communistic Utopian dream in sci-fi doc style.

When the mangos (WP) SPAIN 2012, 52 min, khmer OF, engl. UT, dir: Andrea Spalletti – Body art, music and dance can be a way to rediscover personal and cultural identity, a unique tool to rebuild a society: A journey across Cambodia, from the genocide, as told by survivors, until the present day, through the eyes of their sons. Victims of human traffic and domestic violence, of wars, dictatorship and poverty are fighting to improve their life by learning to use their body as a source of empowerment by the means of art.