

08/24/06

e-flux

aMAZElab summer 2006



Urban interventions, workshops, films, debates, cultural exchanges, publications

aMAZElab is a non-profit cultural lab based in Milano, which works for the diffusion and knowledge of contemporary cultures. Founded and directed by Claudia Zanfi and Gianmaria Conti, promotes projects and events on social-territorial research, cultural interchanges and micro-geographies.

Activities:

At its 5^o birthday, aMAZElab develops over 2006 summer/autumn a series of activities and appointments for reflection and research, such as:

4/10 September 2006

Alexandria, Egypt

A garden for all.

(workshop)

Participation with *Gudran Association for Art and Development* to implement a rural area near Alexandria, an old fisherman village. The artistic workshop will encourage local people to produce art and crafts and renew their own village. The project will implement the construction of green areas: a public garden for all.

20 September/10 October 2006

Nicosia, Cyprus

Transcressing memories.

(urban installations)

"*The Memory Box*" is a mobile device to collect popular history from the common people. This bilateral intervention will serve as a travelling public space open to everyone, and will host various presentations, artistic projects, readings, video, debates, performances etc... The project is held in collaboration with *Artos Foundation Nicosia*, Ashik Mene Studio, Art schools, theoreticians, architects and artists in Cyprus, from both sides.

The "Memory Box" is a concept by Gianmaria Conti, designed in collaboration with Bauhaus University, Weimar (Germany).

Publications:

During the event in Nicosia, aMAZElab will present its publications, produced during the first 5 years of activities, with contributions by:

Carlos Basualdo, Reinaldo Laddaga, Michel de Certeau, Hou Hanrou, Marietjca Potrc, Angela Vettese, Marti Peran, Zisis Kotionis, Pablo Leon de la Barra, Filippo Fabbrica, Michelangelo Pistoletto, Stefano Boeri, Franco Farinelli, Paul Domela, Zygmunt Bauman, Slawek Sierakowski, Michael Wilson, Paolo Virno, Socrates Stratis, Sebastian Cichocki, Stefan Tiron, Bart Lootsma, Liviana Dan, Mihnea Mircan, Lev Manovich, Mihai Oroveanu, Lilia Dragneva, Cosmin Costinas, Eyal Wiezman, Kamal Boullata, Jean-Francois Chevrier, Heriberto Yopez, Raul Zamudio, Hans Ulrich Obrist, Bartolomeo Pietromarchi, Yorgos Tzirtzilakis (others).

- *GOING PUBLIC '03. Politics, subject and places*, produced during "International Philosophical Meeting" in Modena (Italy) on sociological concepts of mobility and multitude. Artists invited for projects in situ: Gianni Motti (I/CH), Maria Papadimitriou (Gr), Los Carpinteros (Cuba), Multiplicity (I) (others...).
- *DOVE VAI?*, newspaper on the platform, free press by Raimond Chavez Gilda Mantilla (Colombia/Perù)
- *GOING PUBLIC '04. Maps, confines and new geografies*, artists and geographers from Gibraltar to Middle East, on concept of borders and its flexibility. Special presentation by: Torolab (Tijuana), Thomas Hirschhorn (F), A12 (I), Chantal Akerman (B), Ofri Cannani,(IL), Hassan Khan (Egypt) Socrates Stratis (Cyprus), (others...).
- *POSTACARDS FROM THE BORDER*, a book as collection of postcards, chosen by different immigrants in Modena (Italy), during a workshop on the territory by aMAZElab.
- *GOING PUBLIC'05 (1° section). Communities and Territories*, a long term project on peripheries, communities and territories, held in Larissa (Greece). Workshop and projects by: Rirkrit Tiravanija, Personal Cinema, Pablo Leon de la Barra, Nikos Charalambidis, Maja Bajevic, Adrian Paci, Fabiana de Barros, (others...).
- *ARGONAUT NEWS*, special press project by Hariklia Hari (Gr) on the Farkadona community.
- *GOING PUBLIC'05 (2° section). From Balkans to the Baltic*, public art project with artists architects and writers from East Europe: Pawel Althamer, Calin Dan, Dan Perjovschi, Stefan Rusu, Medusa Group, Pavel Braila (others...)
- *VERSION MAGAZINE n.8*, by Mircea Cantor, Cirpian Muresan, Gabriela Vanga, production of a special project, printed in italian/romanian, on different aspect of culture and visuals.

Photos (from left to wright):

- n.1 Ofri Cnaani, *Both members of this club*, video 2004 (courtesy galleria Pack, Milano)
- n.2 Torolab, *SOS Tijuana project*, 2004
- n.3 Rirkrit Tiravanija, *Video Demo Station*, 2001-2005 (installation for Going Public '05, Larissa)
- n.4 Zaphos Xagoraris, *Silent Cities*, sound installation Cyprus 2004
- n.5 Dan Perjovschi, *East/West*, 2005 (logo for Going Public '05, Modena)
- n.6 Ursula Biemann, *Balck Sea Files*, 2005 video installation
- n.7 Maria Papadimitriou, *Ground Hotel*, special project for Going Public '05, Larissa
- n.8 aMAZElab, *Postcards from the border*, workshop at railway station, Modena
- n.9 Pawel Althamer, *Clay Soil*, 2005, workshop and performance with polish ladies, Modena.

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