

Calls for Entries



Theatre



Music



Visual Arts



Dance



Cinema



Photography



Folk Art



Literature



Architecture



Cultural Heritage



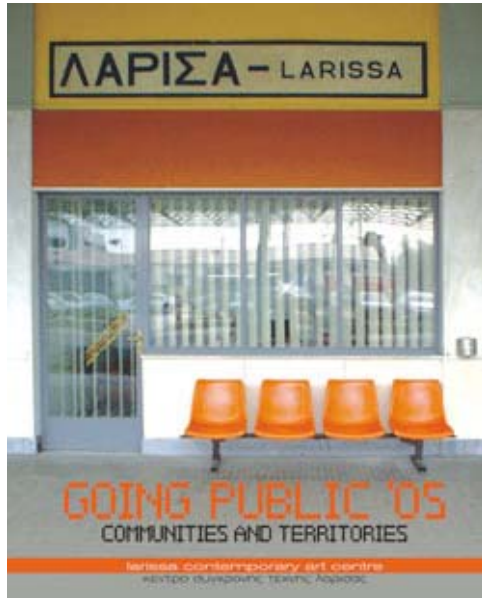
Lectures Seminars



Greece Abroad



Various Events



"Going Public", going to Larissa!

The Larissa Contemporary Art Centre moves to a new venue and organises a series of festive events entitled "Going public 05." International artists organise workshops and communicate with the local communities while others examine the issue of intervention in public spaces throughout the world. Lectures, speeches, music parade and parties also make part of the rich programme of events that last from May 21 to June 30.

This year's event examines the exigent issue of the new Europe in relation with the mobility of

population, economy and culture, from East to West and vice versa. Its structure consists of various sub-units: workshops with the participation of local teams (young and older people, immigrants, etc), creation of works of art (photography, video, installations throughout the city, performances), public speeches and screenings, as well as the release of a book with a relative context.

Going Public 05 aims at creating a communication channel between the Balkans and the Baltic regions. Its first part that takes place in Larissa aims at highlighting the issues of neighbouring regions and local communities, migration, the activities of small communities that live in Larissa but originate from the Balkans and the regions located east of Europe, etc. The second part will take place in Modena, Italy, during autumn and will focus on the Baltic regions.

Going Public bears an experimental character and promotes the research on contemporary issues of major importance - among others the issue of borders, the new geography, the new European Union, the future economic and cultural reality, etc. However, the completion of a particular event does not put an end to the institution as it goes on throughout the year with meetings, presentations, discussions, editions and videos that are screened throughout the world.

The complete programme of the events goes as follows:

Saturday, May 21

11:30 Opening ceremony with music and art parade

- Music by Pablo Leon de la Barra interpreted by the Philharmonic Orchestra of the Municipality of Larissa

Love Story by Francis Lai at the Larissa Contemporary Art Centre

- Beautiful Maria of my Soul by Robert Kraft interpreted at the Fillelinon Str., next to the exhibited work of art by Maria Papadimitriou

- My Way by Claude Francois, interpreted at the Agios Velissarios square,

Information

Event Category

- Interactive party
- Lectures
- Workshops
- Art Happenings

Dates

- 21/05/2005 - 22/05/2005
- 24/05/2005 - 29/05/2005
- 31/05/2005 - 05/06/2005
- 07/06/2005 - 12/06/2005
- 14/06/2005 - 19/06/2005
- 21/06/2005 - 26/06/2005
- 28/06/2005 - 30/06/2005

Time

- Tu-Sa: 09:30-14:00 & 18:30-22:00
- Su: 10:00-14:00
- Mo: 09:30-14:00

Where

- Larissa Contemporary Art Centre
- Larissa Contemporary Art Centre
- Theatre of Mylos
- Larissa

Ticket Price

- admission free

Extra Info

- The works exhibited in various places around the city
- Filellinon St. (10:00-19:00) by Maria Papadimitriou
 - Aghios Velissarios Sq. by Fabiana De Barros
 - Medicals Chool Library, Tachydromiou Sq. (Schools opening hours) by the group Nomads & Residents
 - Center for Citizens' Service (KEP), Panagouli St. (KEP's opening hours) by Hariklia Hari
 - Railway Station by Gianmaria Conti, Maria Loizidou and R.Chaves & Mantilla
 - "Mylos" Summer Cinema (21:30-22:00) by Maritica Potrc, Adrian Paci, Maja Bajevic

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next to the work by Fabbiana de Barros

- Never on Sunday by Manos Hadjidakis at the Tachidromio square

What a wonderful world by George Weiss / Bob Thiele at the Railway Station

- Screening at the summer cinema "Mylos" (Maritica Potrc, Adrian Paci, Maja Bajevic)

- 15:00 Break

18:00 "Communities and Lands" A discussion at Mylos theatre with the participation of:

Yorgos Tzirtzilakis, curator and professor at the University of Thessaly, Carlos Basualdo, curator and co-manager of Documenta XI, Michelangelo Pistoletto, Marti Peran, curator and professor at the University of Barcelona/department of architecture, Jerome Sans, manager of the Palais de Tokyo (Museum of Contemporary Art, Paris)

Co-ordinators: Claudia Zanfi (manager of the Museum of Social and Territorial Art), Roula Palanda (manager of the Larissa Contemporary Art Centre)

21:00 Dinner and Reception

Exhibition at the Larissa Contemporary Art Centre with works by Rirkrit Tiravanija, Personal Cinema, Nikos Charalampidis, Vangelis Vlachos, Alexandros Psichoulis

Duration of the show: until May 30

Sunday, May 22

12:00 Workshop: Love Difference at the Municipal Art Gallery "Katsigra".
Introducer: Filippo Fabbrica (art director of the Pistoletto Foundation)

Wednesday, May 25

20:30 Lecture entitled "Images of Thessaly " by Fotini Margariti (architect, university of Thessaly)

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